Goodwill Family Festival Battle of the Bands Cherokee Park – Morristown, TN May 9, 2009 Application Deadline: Friday, April 24

- A **registration fee of \$25** is required for every entry into the competition. This fee should be paid no later than Friday, May 1, 2009. Any bands that fail to submit their registration fees will not be allowed to take part in the Battle of the Bands.
- Bands are considered acts that contain both vocals and instruments; the same individual can present both vocals and instruments. This means that a single person act could and will be considered a band.
- Entry packets must be accompanied by an audio file (mp3, CD, or cassette) of three songs; incomplete entries will be disqualified. Out of these three, you must perform at least one song in the competition. All songs should be of decent quality.
- All accepted bands WILL BE expected to play for 15-20 minutes.
- It is the band's responsibility to set gear and be ready to perform within the allotted time.
- When selecting songs for your set, please keep in mind that Battle of the Bands will be a public performance in front of a variety of people. We ask that you not use offensive language in your performances.
- Stage management has final say on all activities on stage. Any band going over the time limit, or disregarding event management's direction about anything, including safety and time, may be disqualified or powered off.
- All bands are required to send one member to a pre-meeting the morning of the event.
- Band members will dress in appropriate clothing intended for a family audience. Clothing that depicts themes of drug or alcohol use or any form of physical or sexual violence will NOT be permitted on stage.
- Bands whose lyrics or body actions depict any form of abuse, profanity or sexual innuendos will be disqualified.
- Band members **ONLY** will be allowed backstage or onstage... before, during, and after performances. (Sorry, no girlfriends, boyfriends, roadies, or parents.)
- Monetary donations for Goodwill Industries will be collected from audience members during the performances. The act that generates the most donations for Goodwill will be declared the winner of the Battle of the Bands competition. Donations will be collected from the audience during the contest.

• The winner will take home a set percent (to be determined) of the **total donations collected by all acts** during the competition.